



'season of mists and mellow fruitfulness.... John Keats

Preserving our Brewery's archives : an inspirational story. WHAT'S AN EX-MBC DIRECTOR DOING IN A TIBETAN MONASTERY? -SEE '*WHOS GOT TALENT*!



visit the BAILY THOMAS PROVIDENT FUND'S WEBSITE www.bailythomasprovidentfund.org.uk

Email: enquiries@bailythomasprovidentfund.org.uk



The Baily Thomas Provident Fund Office

The office is open Monday to Thursday every week [except holidays] and is staffed by Denise Wilson and Alison Whitmore who are the interface between the beneficiaries and the trustees. John Else works on a consultancy basis for the Trust and can be contacted via the office. Contact details are as follows:

Tel: 01623 473290 Baily Thomas Provident Fund Chadburn House Weighbridge Road Littleworth, Mansfield.NG18 1AH

The New Marksman Magazine

This magazine aims to give news and information about the activities of the former employees of Mansfield Brewery and the existing Sports and Social opportunities available for all former employees. Please send information to:

Roy Bainton 13 West Hill Avenue Mansfield Notts. NG18 1PQ Telephone 01623 646070 07712973872 Email – roybainton@hotmail.com

Any information, articles or photographs not included in this issue will be used in forthcoming editions of the New Marksman Next Issue Closing Date: 31st March 2017

Mansfield Brewery Walking Group

The walks are held on the second Sunday of each month, commencing at 10.30 a.m and normally finish around 2.30 p.m. They are generally easy walks between 5 and 6 miles. For information contact Barbara Brown on 01623 481488

Mansfield Brewery Members' Association

The Members' Association is open to all former employees of the Mansfield Brewery Group of Companies. The Association's monthly meeting is held on the first Wednesday of each month at the Debdale Sports Club, Mansfield Woodhouse commencing at10.00 a.m. The Committee organises monthly coach excursions which are open to

all members and friends. The excursions depart from the Debdale Sports Club, Mansfield Woodhouse where there is easy car parking.

If you wish to join any excursion please contact Graham Cooling on 01623 632620

New Service Provision for the Beneficiaries of the Baily Thomas Provident Fund.

The Baily Thomas Provident Fund, in partnership with Age UK Nottingham and Nottinghamshire, is planning to offer a dedicated Benefits Advice/Living Well Service.

Age UK Nottingham & Nottinghamshire is the largest local independent charity providing a wide range of services for older people. A fully trained Age UK worker, based in Mansfield, will deliver a dedicated holistic, personal centred service to the beneficiaries of the trust intended to enhance the quality of life and promote the health & wellbeing of our more senior beneficiaries.

The service will be offered later in the year and run as a pilot for a few months. The pilot will run primarily in Nottinghamshire however, beneficiaries living elsewhere and in need of support, will be able to access the service. Although aimed at older people, as this is where Age UK's expertise lies, some of the services will be available to all our beneficiaries.

Denise Wilson will be writing to beneficiaries aged 55 and over when the pilot is ready to operate to provide more information and details on how to access this service.

What's in your AUTUMN 2017

new marksman

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Loads of MBC Nostalgia with Those Were the Days



What's Your Hobby? Who's got Talent? MBC's Colin Stump's

new book on Tibetan Buddhism.



Saving the Archives:

How Mansfield Brewery's valuable archives almost ended up in a skip ... * Even MPs drink beer! * All this and much more ~

Don't forget we'd like to hear from you, too; those special occasions, family events, memories, pictures, either call me on 01623 646070, or

e-mail roybainton@hotmail.com

or by post to 13 West Hill Ave., Mansfield NG18 1PQ



1983: FROM THE *CHAD*: CAN YOU SPOT YOURSELF?













Those Were The Days!





These atmospheric and heart-warming reminders of the great days of Mansfield Brewery were taken by David Lowe.

David tells us that he began work at the Brewery in March 1989. He said "It was a fine, crisp winter morning and I took these pictures. I was really pleased to be working there, and I went across the road onto the grass for the main shot - that was before they built the new offices..."



Samantha is the daughter of Brian and Diane Hedley who were pub managers until Brian became an Area Manager for MBC. They told Marksman: "We are very proud of Samantha getting into one of the top musical theatre schools in the UK."

ALL SINGING, ALL DANCING, THAT'S DEDICATED RISING TALENT SAMANTHA hedley

I started performing arts at the age of 9, joining 'Stagecoach Theatre Arts' in Mansfield. At Stagecoach, my confidence grew and we performed shows multiple times throughout the year. We were lucky enough to dance on the Disney Parade in Paris and perform at Her Majesty's Theatre in the West End twice as part of a showcase for all Stagecoach Theatre Schools across the country. As the years went by and my skills continued to progress, I decided to leave Stagecoach in 2014, after doing two musicals at the Palace Theatre in Mansfield: 'The Wiz' in 2013 and 'Sunshine On Leith' in 2014. After I had left Stagecoach, I decided I needed to work more on my dance. This is when I began to dance with Lisa Gail School Of Dance. At Miss Lisa's dance school, I undertook certain classes to help me improve my dance ability, including being a part of 'Once Upon A Dream', also a show performed at the Palace Theatre. I even took private lessons in dance because I was conscious that dance may have been my downfall at auditions in the future. In terms of singing,

I had also started private tuition with Meryl Chambers and subsequently, became a member of her choir, The Singers, also based in Mansfield. This is when my voice really started to develop. Meryl Chambers taught me about singing technique as a choir member but also as a soloist. Thanks to all of her help, I took my Grade 8 Musical Theatre Exam in 2015 and gained a distinction. The choir was so helpful for working with other people and because of the enjoyment this brought me, I decided to join Chorus UK, which is a larger choir based in Sheffield. With this company, I was a part of the annual concert at Sheffield City Hall, holding almost 2500 people. I was chosen to perform 'I dreamed a dream' from 'Les Misérables' as a solo in the concert which was a great honour considering some other guest soloists included Miss Shona Lindsay- the youngest performer to ever do the role of Christine in 'The Phantom Of The Opera' on the West End. After this concert, I began to have private singing lessons with Miss Lindsay and she really helped me understand what industry I wanted to enter. Besides helping me improve my voice, she spoke to me about drama school and my future pathway as a performer. After a workshop with Kerry Ellis (previously 'Elphaba' in 'Wicked'), I began to have singing lessons with her musical director, Steve Pritchett. Steve helped massively with my repertoire and my general understanding of musical theatre. He also guided me through my application process and helped me with my monologues for auditions as well as my songs. At this point of my life,

I had just started the sixth form at All Saints' Catholic School in Mansfield. The music department here was just extraordinary. I was involved in so many performances and shows with the performing arts 4th Wall company, not to mention singing for the school's swing band. The Swing Band even toured across France, which was definitely a moment in my life I will never forget. At this point, I knew that I wanted to pursue this dream. I joined evening classes at Funky Studios in Mansfield. I couldn't believe the passion that everyone had at Funky. Everyone had the same goal and no one was there for just a bit of fun- it was so professional and was exactly what I wanted. After a short break from Funky to finish my A Levels, I soon applied and auditioned for their one year intensive drama school preparation course (I.D.S.P). Before the course started, I did a West-End Workshop, where we were lucky enough to do a dance workshop with a west end performer and then see the show. After successfully gaining a place on the I.D.S.P, I could finally dedicate all of my time on performing. This course helped me with everything: my dance, singing, acting, self-doubt-absolutely everything! The staff have been so helpful and I couldn't be more thankful. Auditioning for drama school was extremely stressful but thanks to Funky, I couldn't have been more prepared. I received a foundation offer from The Birmingham School of Acting and then a recall at Rose Bruford for Actor Musicianship (playing guitar and the piano). Just a month after, I was offered a place at The Musical Theatre Academy in London, which was my top choice and is where I will be starting my next journey in October 2017.



From Mansfield Brewery to Tibetan Buddhism - this is COLIN STUMP'S long journey of discovery

Colin Stump left the brewing industry in 2000, became CEO of Britain's second largest cheesemaker for four years, and finally followed his passion for mountaineering and trekking when he became group MD of fourteen adventure travel companies based around the world. Colin retired in 2011, and having been intrigued by the ritual and art of Tibetan Buddhism seen throughout the Himalayan regions, decided to do a bit more research on the subject and then found himself writing a book!

Creative

Writing

Although not a practising Buddhist, Colin devoted several years to understanding the subject more deeply, with further visits to the Himalaya, even spending time in a monastery in Spiti, a very remote area of northern India. His last visit was to Tibet in 2015, the journey taking him a through Nepal in the immediate aftermath of the huge earthquake that devastated the region.



Some may recall the visit to Nottingham in 2008 of the Dalai Lama. His public audiences attract thousands, many just curious to meet this gentle monk who states that 'his religion is kindness.' Tibetan Buddhism, with which he is usually associated, seems to have captured the imagination of many people. However, Buddhism has a complex history and can be a difficult subject for the general reader. In June, Colin published *Wisdom of the Mountains – Buddhism of Tibet and the Himalaya*, a 640-page text with over 300 colour images. It's a guide for the layperson, unlike the many books which cover this most complex of traditions, and explains the evolution of Buddhism practised in Tibet and the Himalayan regions of India, Nepal and Bhutan. It focuses on institutions, ritual and practise, and introduces the reader to the rich art and iconography of the tradition. Wisdom of the Mountains Buddhism of Tibet and the Himalaya



The book is available from Colin's website himalayabuddhism.com. Colin is offering a £10 discount on the hardback edition for Mansfield Brewery employees. Please contact Colin at colin.stump@btinternet.com or 07980 211531 if you are interested, and he can provide you with a discount code for the website, or supply you directly if you are local.





Members and friends of Mansfield Brewery walking group went on a "money making" weekend break to Hereford. During the weekend the group visited the The Royal Mint Experience at Llantrisant, Wales where all the coins in the U.K. are produced. During the tour of the Mint members watched the production of the new £1 coins and visited the museum and exhibition area. After visiting the Mint the group spent a warm sunny afternoon in Cardiff Bay. On Sunday some members of the group walked by the river Wye whilst others explored the local area, visiting Hay on Wye, Ledbury and Brecon.

The final day of the week end was spent at Hampton Court Castle, a 15th century medieval castle near Ledbury which was built 200 years earlier than the palace with the same name which stands on the River Thames. The castle has award winning gardens and 1,000 acres of parkland. After a tour of the castle the group enjoyed a light lunch before heading for home.

34 Members of MBMA visited the Lune Aqueduct, Lancaster for a leisurely canal cruise with afternoon tea. After the cruise there was free time to explore Lancaster city.





The Lune Aqueduct is a navigable aqueduct that carries the Lancaster Canal over the River Lune, close to the city of Lancaster. It was completed at a total cost of £48,320 18s 10d in 1797.

<u>ANNUAL</u> SUPERVISORS² WEEKEND AWAY

> From the Left. Graham Cooling, Alan Singlehurst, Terry Johnson, Mark Leadham, David Bradley, Geoff Peter Featherstone, John Else, Kevin Hall, graham Kinder George Rowe Martin Cullimore and Richard Frost Head Brewer



The SHEPHERD NEAME BREWERY

in Faversham Kent was the destination for the annual

Supervisors weekend away. Shepherd Neame was founded in 1698 making it the oldest brewery in the UK. and brewing has taken place continuously on the current site since at least 1573.

CHAPEL DOWN WINERY

The following day the group enjoyed a guided tour of the Chapel Down Winery near the picturesque market town of Tenterden. The tour guide explained the viticulture and the process used to turn the grapes into white, red, and sparkling wines and the visit concluded with a tasting session.



Sue Walters reports how the Brewery's past was preserved

Back in 2000 I received a frantic phone call from Martin Thellmann of the Brewery estates department to ask if I wanted historic ledgers and other memorabilia as he had been instructed by W&D to arrange to clear them out of the Lambert Parker & Gains buildings on The Broadway. I arranged for their prompt collection and housing in the cellars of Chadburn House. Some of the ledgers date back as far as the late 1800s and are an intriguing insight into the day to day brewery life through the years. One very small leather bound (well thumbed) book records all the expenses incurred in keeping the brewery dray horses. Included in these documents is the original partnership agreement between Baily, Hague & Watson amongst many other fascinating records.

Around the same time, W&D were clearing out the store rooms on Dame Flogan Street and JKD Builders phoned me and asked if I wanted to come and pick through the archives as it was all being put in skips. Again, there was a lot of history stored there and as I had previously (unofficially) been Assistant Archivist alongside Archivist John Bartle, I wanted to see that as much could be saved as possible.

Over a period of three days, it was sorted and transported back to Chadburn House where it has stayed over the past 16 years. I was always very mindful that the conditions in which it was being stored were not ideal and had often wondered what would become of it should I leave the Trust or retire.

In 2016, my husband Jeff visited The National Brewery Centre at Burton on Trent and when he came back home that day and told me about their archive, I decided to contact them to see if they would be interested in the collection. Vanessa Winstone, the Collections Officer came to have a look in November and was very excited about the extent of the archive that had been salvaged. In December, they moved the vast majority of the ledgers, brewing books, papers, photographs, coopers tools, crockery, pictures, marketing material, ties, beer mats, bottles of beer, Marksman magazines, videos etc. and have been busy cataloguing, cleaning and protecting all of this over the past three months and the work is still ongoing by a group of fabulous volunteers from NADFAS who also provided the specialist wrappings and boxes.



Vanessa has many archive rooms at Burton which house hundreds of years of brewing history. The rooms are temperature controlled to provide the perfect environment to store and protect delicate books and papers recording the evolution, growth and decline of the brewing industry. They clearly take their work very seriously and are a dedicated team. I can't express my relief that the cellars of Chadburn House no longer house the brewery archive and that it is being so well cared for by Vanessa and her team.

The Mansfield Brewery archive stored at Burton is due to be registered at The National Archive at Kew for future reference and research. The exhibition houses not only Mansfield memorabilia but also some items from North Country Breweries and Chesterfield Brewery. If anyone holds any brewery archive material that they would like to donate to ensure it is preserved and protected for future generations, Vanessa would love to hear from you. You can contact her via info@nationalbrewerycentre.co.uk or 01283 532880In



April this year, I was invited to Burton to see the work being done by the volunteers and visit the temporary Mansfield Brewery display that had been set up to house a brief historical insight into the brewery and where I met up again with Vanessa. Pictured are Sue, Dr Harry White (Chair of the National Brewery Trust) and Samantha Ferrer (right) – Samantha spent a great many hours sifting through the material to create the exhibition. The exhibition will be open to the public in November this year until January 2018.



Saturday June 24th was Open Day at The Little Roots Children's Allotment Charity on Sheepbridge Lane. It was a fine day, just right for showing off the tasty produce and having a BBQ!





RIDING BITTER WINS WORLD CHAMPIONSHIP TROPHY



IN a recent visit to Mansfield, John Prescott, Labour's spokesman on employment, took time out to look around the brewery with local MP Alan Meale.

 ABOVE: From left Alan Meale and John Prescott, members of the Parliamentary Beer Club, and operations director Richard Chadburn.

Can you think of a funny caption to go with this photograph? The craziest caption wins £5! Send your suggestions in an envelope marked Caption Competition to Sue Walters at Head office by Monday 11 April 1994.





MATCH the men to their star signs. That's the Christmas Challenge we're setting. Send your answers to Alison Tasker by December 21. The first correct answer out of the barrel gets a super Christmas hamper.

So, is John Else the reliable Capricorn? Who was born under the Gemini sign? Which star gave Alec his head for figures?







Capricorn





Neil Bircumshaw



Pisces

Gemini

aul Coope

The things they used to get up to at Littleworth, eh? After all this time can any of you still match the names above to their relevant star signs? And (left) Alan Meale couldn't have imagined at the time he and John Prescott were sampling MBC's products in this photo that within a couple of decades or so Meale would be a Knight of the Realm who lost his Mansfield seat, and Prescott would ditch his 'working class' credentials to become a member of the House of Lords. Funny game, politics.

The All-Party Parliamentary Beer Group, formed as the

Parliamentary Beer Club in 1993, promotes understanding among Parliamentarians of the UK's beer and pubs industries. (*Fortunately, those of us who are not MPs already 'understand' pubs and beer!*) Over 300 MPs and Peers of all parties are members. Around 60 UK MEPs are honorary members. The Group is supported by 50 individual brewing and licensed retailing companies, as affiliated corporate members. An officially registered all-party parliamentary group, it is the largest industry group at Westminster. The EU now has its own Beer Group.

It's the Race for Life MUD RUN!

GETTING DOWN AND DIRTY!

It's an amazing event for women which takes place regularly throughout the UK for Cancer Research. As Cancer Research rightly state, "Cancer plays dirty - so do we." it's called the

Race for Life Mud Run.

It all looks like a particularly messy event but a whole lot of muddy fun for all who took part in this madcap assault course and even finished smiling!



They raised an impressive amount of £110 in donations.

Pleasley Scarecrow Festival.



One of our walkers entered with a "scarecrow scene" of Donald Trump in typical ranting pose, Donald Trump as "Trumpty Dumpty" sitting on his wall next to a Mexican Cactus!

Sadly she did not win a place, the final winners were Mary Poppins – Bluebeard the Pirate – Wizard of Oz – Mickey Mouse and two more who I can't remember.



MBWG June walk from Upper Hartshay via Ripley. Main Group photo taken in the Ripley Barnes Wallis Recreation Ground showing the view across to Crich Stand.



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83 A

14

NO - IT'S NOT FOR NASA! -**IT'S FOR MARKSMAN!**

MBC's Michael Tideswell recently rediscovered the photographs in which he captured the moment from his home on Berry Hill Lane when the Marksman lager tanks were being delivered to the brewery.

No, this isn't a giant rocket, it's the largest piece of No, this isn't a giant rocket, it's the largest piece of equipment delivered to the Brewery this year. It was brought in very early on Sunday, 24th April in order not to cause too much disruption to Mansfield traffic. Measuring 52 feet long and 13 feet wide, it is a storage vessel and, when full, will hold 288,000 pints of our Champion Marksman lager (that is, 1,000 barrels!). Plans have been passed for a total of five such tanks to be installed over the part for woare. It has been menufactured by S. Briggs Tanks for the memory! the next few years. It has been manufactured by S. Briggs, Burton-on-Trent.

AND NOW TO GET IT INTO PLACE





Going up . . .

Aaaaah! Done it!!



Don't forget the Photographer's Wifel

Michael's wife **June Tideswell** first worked at the Brewery in January 1985 on a temporary basis, setting up spreadsheets on PCs in Alec Welham's accounts department. Later in the year Val Moss offered her a permanent job as a computer programmer in the DP department.

June left school in 1965 and went to the University of Newcastle upon Tyne to study mathematics. In the summer of 1966, whilst back at home in Mansfield, she met Michael who worked as an electrical engineer for Hermitage Engineering Ltd. After graduating in 1968 June started work as a maths teacher, firstly at Sherwood Hall Technical School for girls and then at Queen Elizabeth's Grammar School for girls. In March 1970 June and Michael were married.

June left teaching in 1978 and trained as a computer programmer at the East Midland Electricity Board Centre in Arnold. She then worked as a programmer for several local companies before joining the Brewery.

June was made redundant in 1993 and went to West Notts College to study Administration and Bookkeeping. She then worked on a temporary basis in local companies until offered a job as part time bookkeeper at the Making It Heritage Centre in the old brewery buildings. She stayed there until retirement in 2006.

June and Michael both enjoy attending the monthly get-together of former Brewery employees, and also the annual dinner dance.

A Note about **OBITUARIES**

In my first edition of Marksman we received notices of those employees that had sadly passed away during the winter months. I had reserved space for any similar departures during the production of this edition, so we've used the space for other stories. However, if there has been a passing that we've been unaware of, please accept my apologies and let us have the details for our next issue. roybainton@hotmail.com



In our next issue - we're off to sample a pint or three at Mansfield's new, increasingly successful brewing establishment, the Prior's Well Brewery. It's run by two local lads - Dave Vann and Phil Scotney, whose passion it is to brew with the best ingredients, resulting in beers of a superior quality. We're all in favour of that!

However, we noticed this warning on their web site: "Important notice - it has come to our attention that another brewery - The Grafton Brewing Company of Worksop are producing a beer called Priors Well Pale (4.0%). This is not to be confused with our own Prior's Pale (4.8%). Unfortunately our pump clip has been used in error by a local Wetherspoons. Please check before you buy!"

